X: 1

T:The Old Drove Road

M:C|

L:1/8

C:Billy Pigg (1902-68)

R:hornpipe

O:Northumberland

B:A Northumbrian Pipers Society or The Charleton Memorial Tunebook

N:The directions of the dotted eighths & sixteenths here, are definitely not

N:random improvs; they are part of the nature of the tune. To be sure, Billy

N:Pigg is long gone and his copyright, if it existed, is long expired. But in

N:his genre, such rhythmic ornaments were as well-defined as the notes, and to

N:change them as substantial degree of variation as changing the notes.

N:

N:Note the minimal use of the reverse "snap" in the A part, vs the extensive use

N:in the B part, right down to its use in bar B8 but not A8. That was on

N:purpose, not an improv at random, any more than the notes were. Pigg, a great

N:player of his time, would've played snaps the same way each time, as would

N:his followers.

D:

Z:PLK 9/2021 fr. Scotsbroome "book" copy, of a Northumbrian tunebook.

K:D

D2|G>AB>c d>GB>d |e<c g>ed2 B>c |d>GB>d e>dc>B |A>DF>Ad2 B>A |!

G>AB>c d>GB>d |e<c g>ed2 B>c |d>GB>d e>cA>F |G>DB>AG2 :|]!

B>c|d2 B<Gg2 f<g |e<c g>e d2 B>c |d>GB>d e>dc>B |A>DF>Ad2 B>c |!

d2 B<Gg2 f<g |e<c g>e d2 B>c |d>GB>d e>cA>F |G<D B>AG2 :|]!